

THE BEST TURNTABLE IN THE WORLD?

Unlike most of its rivals such as Systemdeck, Oracle, Linn, S.T.D. and Ariston, JBE has a philosophy of Direct Drive with MASS DAMPING to prevent feedback. All the others use Belt Drive and ISOLATION.

The JBE design philosophy eliminates the possibility of such problems as belt slip, loss of spring tension, the drying of oil in the main bearing, etc. Day to day changes in performance are thus avoided. Alright so far but what's this about MASS DAMPING?

Some very respectable sound engineers will tell you: "Fill the inside of your platter with modelling clay." "Stand your turntable on a concrete block." "Brick your speakers into a wall." All this is good advice and all are examples of MASS DAMPING. Even the renowned listening room of SME (built with no consideration to cost) contains turntables embedded in a huge mass of builders sand.

Most people who REALLY know about sound reproduction will agree that MASS is the most effective way of eliminating feedback and disturbance. MASS DAMPING on the JBE is achieved by using solid Welsh slate which is a natural laminate material. This is isolated from its resting shelf by Microsorber feet. The arm and motor are bolted directly to the slate which means that the slate becomes the arm board and motor all rolled into one. So any outside disturbance will have a difficult task moving it and if excited, the decay time is very rapid indeed. The JBE will not store interference.

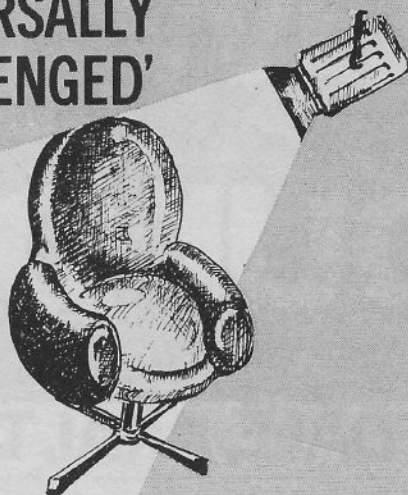
The proof of course is in the listening and as shown at several recent exhibitions, the JBE Series III SOUNDS AS GOOD IF NOT BETTER than all of its rivals.

The principle of MASS DAMPING also extends to the JBE DIAMOND range of loudspeakers. Constructed from a teak-veneered cabinet and using hand-dressed Welsh slate for the base and top, this range of speakers is designed to combine beautiful furniture with the quality of British speaker manufacture renowned throughout the world.

The range comprises the Diamond 2 which is a 50W 2-way speaker retailing circa £198 +VAT, the Diamond 3, a 75W 3-way costing around £299 +VAT, and the Diamond 1, a 100W sub-woofer specially designed to extend either of the above.

A 4-way system is thus possible with the added advantage that it can be purchased in two stages.

'UNIVERSALLY
CHALLENGED'



YOUR STARTER FOR TEN

- 1 *Which deck has no mystique? Is easy to set up (and will stay set up no matter which way the wind blows). Simply place the platter on the shaft and level the feet.*
- 2 *Which deck has two speeds both with adjustable controls? No costly conversions needed for 45 R.P.M.*
- 3 *What deck has instant voltage change from 240v/50Hz to 11v/60Hz (ideal for travellers)? No costly motor change.*
- 4 *Which turntable has off-deck controls? Particularly important with moving-coil cartridges.*
- 5 *Which deck gets the best performance out of ANY arm/cartridge combination?*
- 6 *What deck has a hand-fabricated lid to prevent airborne feedback?*
- 7 *Which turntable is dressed and finished by hand?*
- 8 *Which deck has easy levelling with adjustable feet?*
- 9 *What turntable costs only £229 plus V.A.T.?*
- 10 *What turntable looks better, and I've started so I'll finish, sounds best?*

JBE

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