



# Someday

## This Doesn't Exist

Seahorse Recordings

### Someday Release Debut LP 'This Doesn't Exist' via Seahorse Recordings

**FOR FANS OF:** Early Tokyo Police Club and Foals, soft side of Sonic Youth, Bombay Bicycle Club, Placebo, Born Ruffians, Hot Hot Heat, The Stills  
**INFLUENCED BY:** Sparklehorse, The Smiths, Joy Division, Placebo, Sonic Youth, The Cure  
**LEAD TRACKS:** Last Lesson, Shelters, Forgotten, Maurizio, Jokes, Picture

### FOR SHARING

**Last Lesson Video** <https://youtu.be/Eb5dgTeZMBE>

**Bandcamp** <https://someday.bandcamp.com/album/this-doesnt-exist>

**Soundcloud** <https://soundcloud.com/somedaymusic/sets/this-doesnt-exist>

*"A conceptual and musical journey. Engrossing and intriguing from beginning to end... a bit of a roller coaster taking in the oppressive post punk of Joy Division, the playfulness of The Smiths, and the noise experiments of Sonic Youth"* - **Overblown Magazine**

*"Music that - despite being gaunt and haunting, melancholic and nocturne - always conveys electrical discharges of shimmering rock and pop melody"* – **Impatto Sonoro**

*"Mixing new wave, towards an almost dark atmosphere, and grunge... really explosive, raw but clean at the same time"* – **Aretusea Magazine**

*"Their songs are melancholic and nervous, ready to explode and then give up in silence. A very personal style of conceiving music"* – **UDS Magazine**

*"Melodic intensity... very catchy and pleasant with brilliant and expressive passages, developing a massive and intelligent work... sweet and sour, inspired and raw, but always true"* – **SulPaco blog**

**Seahorse Recordings** presents the new 10-track album from **Someday**, called 'This Doesn't Exist'. Now based in Turin (Torino), this trio is comprised of **Daniele Bianco**, **Michele Fierro**, and **Fabio Digitali**. The first single from this album is '[Last Lesson](#)', the video for which was directed by **Nicolo Roccattello**.

This is Someday's debut album, entailing a search for balance and essentialness that may be appreciated by fans of early **Tokyo Police Club and Foals**, **Bombay Bicycle Club**, **Placebo**, **Born Ruffians**, **Hot Hot Heat**, and **The Stills**. The band cite numerous influences, including early **Sparklehorse**, **The Smiths**, **Joy Division**, **Placebo**, **Sonic Youth**, **The Cure**, **Paolo Conte** and **La Crus**.

"Our song 'Last Lesson' was inspired by a true story happened some years ago, a very common and sad story. What happened made me think that, sometimes, when

"something strange embraces you" and you think you are helpless, you just have to wait, nothing else... because maybe the solution is simple but you can't just see it," says **Daniele Bianco**. "'As usually happens with bands, the first album is a both a starting point and a goal... I hope it's only the beginning because we have a lot of other stories to tell, and some of them are ready for the telling."

"'Last Lesson' came about naturally, as it often happens when music works well... we play, we look in each other's eyes and we know immediately that the song just works. It sounds sweet and disturbing... like the feelings we often feel," explains **Michele Fierro**. "We are very happy because it is like we always wanted it to. Every song has its particular feeling and it sounds like we imagined. We can't wait to play it live."

Aptly titled 'This Doesn't Exist', the lyrics from this album speak about what no longer exists, never existed and will never exist. Lead tracks 'Last Lesson' and 'Clean Couch' are about people or animals that have gone to a better place. 'Little Choices' cites that we have no more achievable choices. 'Shelters and Picture' note places that are no longer reachable. 'Jokes' explores imaginary lives built on a lie, while 'Maurizio' tells of lives that have lost something very important. 'Forgotten' reveals certainties that are nothing but obvious illusions.

Through this album, the band highlight the trivial occurrences of ordinary lives, with shifting musical trajectories between **dark and post-rock** (Forgotten, Waitings, Little Choices) to **indie pop** (Clean Couch, Shelters, Picture), as well as **new wave** and **light psychedelia** (Last Lesson, Gliding, Jokes). 'This Doesn't Exist' is full of black and white atmospheres but celebrates the many shades of grey in between.

Someday was formed in Collegno, a city close to Torino (Piedmont, Italy) by two childhood friends – Daniel Bianco (guitar/vocals/lyrics) and Michele Fierro (bass). Initially rehearsing in Michele's living room and Daniel's cellar, they began making demo tapes, had several singles on Italian music compilations, and eventually released their debut EP "**Flowers in the Cellar**" and two singles '**Divano Pulito**' and '**Rifugi**' in 2016, produced by **Luca "Vicio" Vicini** of **Subsonica**. They were then joined by drummer Federico Segato to form a trio, who was subsequently replaced by Fabio Digitali.

'**This Doesn't Exist**' is now available digitally via key digital music platforms and on Someday's **Bandcamp**, as well as on CD with distribution via Audioglobe.

## TRACK LIST

1. Clean Couch 03:54
2. Forgotten 03:05
3. Last Lesson 03:40
4. Shelters 02:58
5. Waitings 03:39
6. Picture 04:10
7. Maurizio (Little Star) 02:53
8. Little Choices 04:59
9. Jokes 04:53
10. Gliding 04:11

## CREDITS

Music by Daniele Bianco and Michele Fierro, lyrics by Daniele Bianco  
Daniele Bianco: vocals, electric guitars, glockenspiel  
Michele Fierro: bass

Federico Segato: drums

Additional guitars and synthesizer: Paolo Messere

Recorded and mixed at Eye & Ear Studio (Fiumedinisi, Messina) on July 17-31, 2016.

Produced and mixed by Paolo Messere, assisted by Giuseppe Barbera

Mastered by Paolo Messere

Cover artwork by Simone Valentino

Video directed by Nicolò Roccatello

### **LYRICS - LAST LESSON**

Very sad to realize two and two is five,  
and even worse to get it on a rainy monday morning.  
Bad old coffee and useless shoes, no one else at home,  
a couple of memories, a boring ghost and nothing out there.

I'm so sorry you grabbed something,  
something that I only glimpsed  
some old silent sunny days  
when there was no one else at home.

If only you had made four more steps you'd have seen  
the showcase and now you would drink cold orange juice  
on a sunny beach somewhere in the world or maybe  
six more steps and now you would drink a free beer in my corner.

I'm so sorry you grabbed something,  
something that I only glimpsed  
some old silent sunny days  
when there was no one else at home.

Anyway I always take the other road because  
there's still  
something strange that embraced you  
and only barely touches me sometimes.

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