



Quiet Domino

Metropelium

19 May 2017

San Francisco's Quiet Domino Delivers Electro Pop Bliss in Debut 'Metropelium' Single

FOR FANS OF: LCD Soundsystem, Flaming Lips, Black Keys, Beck, Massive Attack, Moby, Atoms for Peace/ Thom Yorke, Grimes, Gnarls Barkley, Black Moth Super Rainbow, Grizzly Bear, Foster The People

FOR SHARING

YouTube https://youtu.be/nujk36uP5_s

Soundcloud <https://soundcloud.com/quietdomino/metropelium/s-0LXwL>

Photo credit - Devin Farney

Album artwork - Quiet Domino

Quiet Domino is a new indietronica hubbub and freak-pop expression, whose debut single '**Metropelium**' drew its inspiration from new musings on a hometown city. Founded in San Francisco, this is the new project of singer-songwriter-reckoner **Mark Nelsen**... a new persona... a trial... a groovy menace tucked within his Saturn return. Filmed in downtown Los Angeles, the accompanying video, which is directed by **Andrew Herwitz** and produced by **Onema Pictures**, stars LA-based model and musician **Victoria Murdok**, who became friends with Nelsen at a show he played in LA.

Mark Nelsen's unpredictable live shows and knack for writing and producing genre-blending songs led him to create his debut single as Quiet Domino. Over the past few years, he has become known as a solo acoustic performer of expressive folk-pop and also as a member of several Bay Area psychedelic rock bands, namely **Dooms Virginia** and **Annie Girl & The Flight**.

This soulful tune 'Metropelium' – pronounced 'Meh-trHop-Eh-Lee-Um' – is a word he made up, combining 'Metropolis' and 'Mausoleum' to describe the modern city experience. The narrator wonders what the city's dreams have manifested in this modern age - an age where we are all dancing while simultaneously on our phones; comfortably disengaging from each other while yearning for true connection. Plug in or unplug? Stay or go? The city moves with you.

"The internet has become our Mausoleum of recycled Metropolitan culture. Our experience is 'Metropelium'," says **Mark Nelsen**. "Why do we continue to dance atop a cultural veneer?"

The track's realization had to await its synths, electronic beats and studio matrimony with keyboardist / producer **Devin Farney**. Inspired by the likes of **LCD Soundsystem**, **MGMT**, **Washed Out**, **Black Moth Super Rainbow** and **Foster The People**, the result is a sonically lush hybrid cocktail with illustrious hints of **Moby**, **Black Keys**, **Flaming Lips** and **Thom Yorke**.

This experimentation eventually gave birth to the project and a fresh live set. Quiet Domino currently performs as a one-man band with synth, vocal loops, guitar, and a drum machine - occasionally joined by a few backing players.

Quiet Domino will be playing San Francisco's Swedish American Hall on April 26, supporting Porcelain Raft with new shows to be announced soon.

LYRICS

Meet me south of the city
I'll be ready
You and, me and, your maybes

Can't believe the time that it took for you to get over certain things
Thought I was the one who was misunderstood for a crook - you always had the looks

In the Metropelium, temperature rising temperature fallin'
Sentimental weather will never render the scene
Its a digital dream

Emperor Norton is cashing in

Might I say? Might I do?
Might I stay here with you?
There's a thought of my own, of my own
Just one of my own

Can't believe the number of people all plugged in
And I am one of them

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<https://www.youtube.com/channel/UCSc4cSggavAobeDolr9eocw>

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